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128 CALVERLEY, C. S., Verses and Translations, Cambridge, 1877; Fly Leaves, by C. S. C., n. d. 2 vols. 12mo.

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* A very curious, rare and interesting old edition, apparently of the XVIth Century, without title or colophon, and lacking a leaf of the table at end. The text seems to be entirely complete, and in the second volume, after "finis," appears "All Prayfes, Honour, and Thanks bee vntoo GOD. AMEN."

130 CAREY, ALICE. Hagar: a story of to-day. 12mo, cloth. FIRST EDITION. N. Y. 1852

131 "CARROLL, LEWIS." Through the Looking Glass, and what Alice found there. *Illustrated by John Tenniel.* 12mo, cloth. Lond. 1872

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145 CHAP-BOOK (THE). Vol. 1, Nos. 1 and 3, uncut, *as issued.* 2 pieces. Chicago: *Stone & Kimball*, 1893

146 CHAP-BOOK. The Unfortunate Concubine: or, History of Jane Shore. *Portrait, in a modern rig.* 12mo, uncut. N. Y.: *S. King*, 1822

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421 KIPLING, RUDYARD. Life's Handicap. FIRST EDITION. 12mo, cloth. Lond. 1891

422 KNAPP, SAMUEL L. Biographical Sketches of Eminent Lawyers, Statesmen, and Men of Letters. 8vo, half calf. Bost. 1821

423 LACKINGTON, JAMES. Memoirs. *Portrait.* 8vo, calf. Lond. 1794

424 LACROIX, PAUL. Curiosités de l'Histoire de France. Procès Célèbres. 16mo, uncut. Paris, 1858

* Contains the article on the infamous Marquis de Sade.

425 [LAMB, CHARLES.] Elia. Essays which have appeared under that signature in the London Magazine. 12mo, half calf. Phil.: *Carey, Lea & Carey*, 1828

* The rare first American edition.

426 LAMB. Works, with letters and sketch by Talfourd. 2 vols. 12mo, half calf. (No portrait.) N. Y. 1838

427 LAMB. A Memoir by "Barry Cornwall." *Vignette portrait.* 12mo, cloth. Bost. 1866

428 LAMB. Specimens of English Dramatic Poets . . . Edited anew by Israel Gollancz, M.A. *Portrait and plate on India paper.* 2 vols. 8vo, half vellum, uncut. Lond.: *Dent*, 1893

* Large paper copy of the English edition.

429 [LANDOR, WALTER SAVAGE.] Citation and Examination of William Shakspeare touching Deer-Stealing, &c. 8vo, boards, uncut. Lond. 1834

* A very clean copy of the first edition.

430 [LANDOR.] The Pentameron and Pentalogia. 8vo, original cloth, uncut. Lond. 1837

* Presentation copy of the rare first edition, with inscription on fly-leaf, "Walter S. Landor to his friend Garrow."

431 LANG, ANDREW. The Library. *Illustrated.* 12mo, cloth. FIRST EDITION. Lond. 1881

432 LANG. Ballads of Books. 12mo, cloth, uncut. Lond. 1888

* Fine copy of the first edition.

433 LANG. Lost Leaders. 8vo, cloth, uncut. N. Y. (Lond.) 1889

434 LANG. Old Friends. *Frontispiece.* 16mo, half vellum, uncut. FIRST EDITION. Lond. 1890

435 LANG. Selected Poems of Robert Burns. With an introduction by Andrew Lang. 8vo, green morocco extra, gilt top, uncut, with thistle ornaments in gilt, ZAEHNSDORF. Lond. 1891

* One of seven copies printed on pure vellum, and perhaps the only copy to reach the market. A book to almost awaken Dibdin from his long slumber.

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* One of the rare Japan vellum copies, of which only 225 were issued.

437 LANG. Ban and Arriere Ban. *Frontispiece.* 16mo, cloth, uncut. FIRST EDITION. Lond. 1894

438 LARCHEY, LOREDAN. Dictionnaire des Noms. 12mo, half roan. Paris: *Privately printed*, 1880

* Giving the ancient forms of 20,000 names. Scarce.

439 LAWFULNESS (THE), Excellency, and Advantage of Instrumental Musick in the Public Worship of God Urg'd and Enforc'd. By a Presbytĕrian. THE SECOND EDITION. 8vo, half calf. *Rare.* Phil.: *Wm. Dunlap*, 1763

440 [LAWRENCE, GEORGE.] Border and Bastille. 8vo, cloth, uncut. Lond. 1863

441 [LAYCOCK, JOHN.] The Fall of British Tyranny; or, American Liberty Triumphant. THE FIRST CAMPAIGN. A Tragi-Comedy of Five Acts, as lately planned at the Royal Theatrum Pandemonium at St. James's. *The principal place of action in America.* 8vo, boards. Phil.: *Styner & Cist*, M DCC LXXVI.

* An extremely rare American Revolutionary Drama. Act 3, scene 1, opens in Boston; scene 4, in Boston, while the Regulars were flying from Lexington; scene 7, the morning after the battle of Bunker's Hill. Act 4, negroes are introduced, including a comical *Cudjo*, and the English sailors are much given to expletive; Act 5, Montreal, with Col. [Ethan] Allen a prisoner, and, scene 3, the Camp at Cambridge, the characters General Washington, General Lee, and General Putnam.

442 LAZARUS, EMMA, Songs of a Semite, 8vo, cloth, N. Y. 1882; (and) Translations and other Rhymes, by Henry C. Lea, *privately printed*, Phil. 1882. 2 vols.

* The last work includes translations of Villon, Ronsard, &c.

443 LEADBEATER, JOHN, JR., Literary Remains, 16mo, cloth, *privately printed*, Phil. 1850; (and) Dr. Samuel Langdon's Remarks on Dr. Hopkins, Exeter, N. H., 1794. 2 vols.

444 LE FANU, W. R. Seventy Years of Irish Life, being Anecdotes and Reminiscences. 12mo, cloth, uncut. 1893

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445 LE GALLIENNE, RICHARD. The Book Bills of Narcissus. 8vo, uncut. Derby, England, 1891

* Large paper copy of the first edition, of which but 95 copies were issued to subscribers.

446 Le Gallienne. The Book of the Rhymers' Club. 12mo, cloth, uncut. First Edition. Lond. 1892

447 Le Gallienne. The Second Book of the Rhymers' Club. First Edition. 12mo, cloth, uncut. Lond. 1894

448 Leland, John. A View of the Principal Deistical Writers. *Portrait.* 2 vols. 8vo, half calf. Lond. 1807

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450 [Lever.] Paul Goslett's Confessions in Love, Law, and the Civil Service. *Frontispiece.* 12mo, cloth. First Edition. Lond. 1868

451 Lewis and Clark's Journal, to the Mouth of the Columbia River. *Illustrated, and with iuteresting additions.* 16mo, sheep. *Scarce.* Dayton, Ohio, 1840

452 Linn, John Blair. The Powers of Genius: a Poem. *Three plates.* Second Edition, corrected and enlarged. 16mo, boards, uncut. Phil. 1802

453 Lithography. Traité de Lithographie, par G. Engelmann. *Fine plates.* 4to, boards. Mulhose, n. d.

454 [Livingston, William.] A Review of the Military Operations in North America; from the Commencement of the French Hostilities on the Frontiers on Virginia, in 1753, to the Surrender of Oswego, on the 14th of August, 1756, &c. 8vo, calf.
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* This edition contains matter not in the Philadelphia *complete edition* of 1845.

461 LONGFELLOW. Evangeline: a Tale of Acadie. 12mo, original boards (broken), *uncut.*
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474 LUCKOMBE, P. The History and Art of Printing. *Frontispiece.* 8vo, boards, uncut. Lond. 1771

475 [LUDLOW, FITZ HUGH.] The Hasheesh Eater. 12mo, cloth. *Scarce.* N. Y. 1857

476 MACKINTOSH, JAMES. Defence of the French Revolution; (also) The French Constitution, revised, amended and finally decreed by the National Assembly. 2 in 1 vol. 8vo, boards, uncut. Phil. 1791

477 MACLEAN, J. P. A Manual of the Antiquity of Man. *Illustrated.* 12mo, cloth. Cinn. 1880

478 MAGAZINE OF AMERICAN HISTORY (THE), from the commencement in 1877 to the end of 1892, in the original numbers, as issued. To be sold as 16 volumes.

* Complete sets of this magazine are very scarce.

479 MAGAZINE OF AMERICAN HISTORY (THE). A bundle of odd numbers.

480 MAGAZINE OF WIT AND AMERICAN HARMONIST. *Woodcut.* 24mo, half sheep. Phil. 1821

* Principally anecdotes and songs relating to the War of 1812.

481 [MAHONY, FRANCIS.] The Reliques of Father Prout, late P. P. of Watergrasshill, in the County of Cork, Ireland. *Illustrated by Alfred Crowquis* [D. Maclise.] 2 vols. 12mo, cloth, uncut. Lond. 1836

* The very scarce first edition.

482 MAIN, D. M. (*Editor*). Three Hundred English Sonnets. 16mo, cloth, uncut. *Blackwood*, 1884

483 [MALLET.] Northern Antiquities. 2 vols. 8vo, calf. Lond. 1770

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* One of the rare large-paper copies.

496 MEMORIAL (A) containing a Summary View of Facts, with their Authorities. In answer to the Observations sent by the English Ministry to the Courts of Europe. Translated from the French. 12mo, uncut, in new boards. Phil.: *James Chattin*, 1757

* Contains Washington's Journal of the Braddock Expedition, captured at his surrender of Fort Necessity. The translation was evidently made in Philadelphia, as the translator and printer issued proposals for a subscription there. The volume is extremely rare.

497 MENKEN, ADAH ISAACS. Infelicia. *Portrait and facsimile.* 16mo, cloth. *Scarce.* Phil. 1875

498 METCALF, SAMUEL L. A Collection of some of the most interesting Narratives of Indian Warfare in the West. 8vo, old sheep. Lexington, Ky., 1821

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* One of two copies only printed on Japanese vellum. Rare.

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* This printer (Aitken) afterwards came to America and printed the first English Bible, Philadelphia, 1781–82.

507 MOORE'S Historical Gatherings relative to Printers, Printing, &c. 8vo, cloth. Concord, N. H., 1886

508 MOORE, THOMAS. Epistles, Odes and other Poems. To which is prefixed, by the American editor, a notice, critical and biographical, of the author. 8vo, boards, uncut. Phil. 1806
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* Anonymously published.

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* First American edition.

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* With autograph of "JOHN JAY" on title.

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543 PAINE, THOMAS. The Age of Reason, *frontispiece by I. Scoles*, N. Y. 1794; The Age of Infidelity, N. Y. 1794; Trial of Thomas Paine, Edinburgh, 1792. 3 vols. 16mo.

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* Fenton's Poems is an exact reprint of the original, which contains many very free imitations of La Fontaine and Chaucer.

554 [PATMORE, P. G.] Imitations of Celebrated Authors; or, Imaginary Rejected Articles. 8vo, cloth. Lond. 1844

* Contains "An Unsentimental Journey, By Elia." Lamb refers to this book in one of his letters.

555 [PAULDING, J. K.] The Lay of the Scottish Fiddle. 18mo, original sheep. N. Y. 1813

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564 [PETERSON, R. E.] Review of George W. Childs. 8vo, uncut. *Rare, having been suppressed.* (Phil. n. d.)

* The author was Mr. Childs' father-in-law and, at the time of the publication of this pamphlet, his bitter enemy.

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569 PINKNEY, EDWARD C. Poems. Small 12mo, original boards. Balt. 1825

* *A rare little volume.* At page 39 occurs the Poem "A Health," "*I fill this cup to one made up of loveliness alone.*"

570 PIOZZI. Letters to and from the late Samuel Johnson, LL.D., to which are added some Poems, never before printed. Published from the original MSS. in her possession, by Hester Lynch Piozzi. 2 vols. in one. 8vo, calf. Dublin, 1788

571 PIRATES. The History of the Lives and Bloody Exploits of the most noted Pirates, including those executed at Boston in 1835. *Woodcuts.* 12mo, sheep. Hartford, 1835

572 PITTSFIELD, MASS. A Concise and Simple Narrative of the Controversy between Thomas Allen, A.M. . . . and . . . . part of his Church. 8vo. Pittsfield, 1809

* This rare pamphlet sets forth one side of a scandalous and bitter political quarrel which split the church, the parson being a follower of Jefferson and the greater part of his flock Federalists.

573 POE, EDGAR ALLAN. Poems, by Edgar Allan Poe. Second Edition. 16mo, *original cloth boards.* N. Y.: *Elam Bliss*, 1831

* Contains some new matter not in the 1827 and 1829 editions. Preserved in a morocco case.

574 POE. The Narrative of Arthur Gordon Pym, of Nantucket. 12mo, *original cloth, with label.*

* First edition. N. Y.: *Harpers*, 1838

575 POE. Tales of the Grotesque and Arabesque. 2 vols. small 8vo, *original cloth, with labels.* Phil.: *Lea & Blanchard*, 1840

* The first edition. Page 213 of Volume 2 is misprinted 231.

576 POE. Tales of the Grotesque and Arabesque. 2 vols. small 8vo, *original cloth, with labels.* Phil. *Lea & Blanchard*, 1840

* The first edition. The mispagination alluded to above corrected.

577 POE. Tales of the Grotesque and Arabesque. Vol. 2 only. Phil. 1840

* The first edition; soiled copy, in original cloth.

578 POE. The Conchologist's First Book; or, A System of Testaceous Malacology. *With illustrations of 215 shells.* 16mo, original boards. Phil. 1839

* The first edition.

579 POE. The same. A much taller copy *in the original cloth.* 1839

* The first edition.

580 POE. The same. Second Edition. Green boards.

* The original binding. Phil. 1840

581 POE. The same. A later [and unknown] edition. In cloth. Phil. 1845

* A very fine and fresh copy, *in the original binding.*

582 POE. The same. *In original cloth.* WITH THE PLATES COLORED. Phil. 1845

* The publishers dropped Poe's name from the 1845 edition.

583 Poe. Tales by Edgar Allan Poe. 8vo, *original paper covers.* N. Y.: *Wiley & Putnam*, 1845

* The first edition.

584 Poe. The Raven, and other Poems. 8vo, *original wrappers.* N. Y.: *Wiley & Putnam*, 1845

* The first edition.

585 Poe. Eureka: a Prose Poem. 12mo, *original cloth.*

* The first edition; a fine, fresh copy. N. Y. 1848

586 Poe. The Works of the late Edgar Allan Poe. With Notices of his Life and Genius by N. P. Willis and J. R. Lowell. *Portrait engraved by Sartain.* 2 vols. 12mo, *original cloth.* N. Y.: *J. S. Redfield*, 1850

* The first collected edition.

587 Poe. The Literati. With a Sketch of the Author, by Rufus Wilmot Griswold. 12mo, *original cloth.* N. Y.: *J. S. Redfield*, 1850

* The original edition, with the first publication of the notorious Griswold memoir in its entirety.

588 Poe. Miscellaneous Works. With Memoirs, &c. 4 vols. 12mo, *original cloth.* N. Y.: *J. S. Redfield*, 1856

* The first issue of the fourth volume.

589. Poe. The Gift . . . 1836. *Illustrated by John Cheney and others; with the fine portrait of Fanny Kemble.* 16mo, embossed leather. Phil. [1835]

* A fine copy, containing "Manuscript found in a Bottle," by Poe.

590 Poe. The Gift . . . 1836. Duplicate (lacking the Kemble plate).

591 Poe. The Gift . . . 1840. *Illustrations by John Cheney and others.* 8vo, calf. Phil. [1839]

* Contains "William Wilson," by Poe. Very fine copy.

592 Poe. The Gift . . . 1842. *Engravings by Cheney and others.* 12mo, calf, gilt. Phil. [1841]

* Contains "Eleonora," by Poe.

593 Poe. The Gift . . . 1842. Two duplicates (one lacking frontispiece.

594 Poe. The Gift . . . 1843. Large Paper. *Illustrated by Cheney and others.* 8vo, unbound. Phil. 1842

* Contains "The Pit and the Pendulum," by Poe.

595 Poe. The Gift . . . 1845. *Illustrated by Cheney and others.* Large Paper. 8vo, morocco, gilt. Phil. [1844]

* Contains "The Purloined Letter," by Poe. Among the fine plates by Cheney and others are two fine Washington subjects.

596 Poe. The Baltimore Book. Edited by T. S. Arthur and W. H. Carpenter. *Illustrated.* 16mo, morocco, gilt edges. Balt. 1838

* Contains "Siope," by Edgar Allan Poe.

597 Poe. Tamerlane, and other Poems, first published at Boston in 1827, and now first republished from a unique copy of the original edition. With a Preface by Richard Herne Shepherd. Elzivir 8vo, vellum, uncut. Lond. 1884

* No. 11 of 100 copies printed. A reproduction of the rare original, with title-page, &c.

598 Poe. The Southern Literary Messenger. A lot of 23 numbers, including two of Vol. 1, five of Vol. 2, and two of Vol. 3; containing numerous signed and unsigned contributions of Poe, who was the Editor. Richmond, 1835, &c.

599 Poe. Southern Literary Messenger. Two volumes, containing twelve odd numbers for 1837 and 1838; with Poe contributions in some.

600 Poe. The Southern Literary Messenger. Vol. XIV., Jan.-Dec. 8vo, cloth. Richmond, 1848

* "Poems of Mrs. S. Anna Lewis reviewed"; "Rationale of Verse"; and Philip Pendleton Cooke's Estimate of Poe's Literary Works.

601 Poe. The Southern Literary Messenger. Vol. XV., January to December. 8vo, half sheep. Richmond, 1849

* Contains five "Marginalia" articles, and Review of F. S. Osgood's Poems, by Poe; and "The late Edgar A. Poe," by John R. Thompson.

602 Poe. The Southern Literary Messenger. Volumes 17 and 19. Cloth and half sheep. 2 vols. 8vo. Richmond, 1851–53

* An interesting article on Poe's alleged plagiarism; also, the earliest known publication of Thackeray's ballad "Sorrows of Werther."

603 POE. The American Review, from Vol. 1 to Vol. 12, complete. In the original numbers. As 12 vols. 8vo.

* Containing numerous original contributions of Poe, including in the February 1845 number the first regular publication of "The Raven."

604 POE. The American Review for 1845. 6 odd Poe numbers.

604½ POE. The American Review. Vol. 2. July-Dec., 1845. 8vo, half sheep.

* *Contains original pieces by Poe*, both prose and poetry; review of his "Tales"; and an allusion to an unknown poem of his in the "Missionary Memorial," N. Y., 1845.

605 POE. Burton's Gentleman's Magazine, July, 1839, and Feb., 1840. 2 Nos. 8vo.

* Several signed contributions of Poe, and an unsigned piece of poetry, "*Spirits of the Dead*," which must have been written by him.

606 POE. The New Mirror. Vols. 1, 2 and 3. 3 vols. 8vo, half calf. N. Y. 1843–44

* Containing, among other Poe matter, a review of that lost work, "*The Prose Romances of Edgar A. Poe, No. 1*," which had just then been issued by William H. Graham, Philadelphia.

607 POE. The Weekly Mirror. Vols. 1 and 2. Oct., 1844, to Oct., 1845. 2 vols. 4to, half calf. N. Y.

* With much matter, including the first publication of "The Raven," in advance of its appearance in the "American Review."

608 POE. The Boston Miscellany of Literature and Fashion. Edited by Nathan Hale, Jr., [and, later, by H. T. Tuckerman]. Vols. 1 and 2 [*and Nos. 1 and 2, all issued, of the third volume*, bound with the second volume]. 2 vols. 8vo, cloth. *Rare.* Bost. 1842–43

* Original papers, by Lowell, Hawthorne, Thoreau, and a review of "Griswold's American Poetry" by Poe, which the oily Doctor treasured up against its writer. The fragment of the third volume seems to have been unknown to Mr. E. D. Mead of the New England Magazine, who, in his recent article on the "Boston Miscellany," asserts that it ended with the second volume.

609 POE. The Pioneer. [Edited by James Russell Lowell.] *Plates.* Feb., 1843. 8vo (without covers). *Three plates.* Bost. 1843

* Contains "Lenore," by Poe.

610 POE United States Magazine, March and June, 1857. 2 Nos. 8vo.

* Articles on Poe, with portrait. Not to be confounded with the next two items ; a different magazine with the same name.

611 POE. United States Magazine and Democratic Review. June, July, August and December, 1844. In 1 vol. 8vo, sheep.

* Marginalia, by Poe, pp. 581–594, including the following reference to Lambert A. Wilmer, in a review of Michel Masson : "*A fetid battener upon the garbage of thought. No man. A beast. A pig. Less scrupulous than a carrion-crow, and not very much less filthy than a Wilmer.*" This also contains Hawthorne's whimsical sketch of the "*Writings of Aubepine*" [*i. e.*, Hawthorne].

612 POE. The United States Magazine and Democratic Review. December, 1850, January and February, 1851. 3 Nos. 8vo, original wrappers.

* Containing the complete article by John Savage on Edgar Allan Poe.

613 POE. Godey's Lady's Book. Vols. XXX., XXXI. and XXXII. In 2 vols. 8vo, half morocco.

* Fourteen original articles by Poe, besides the celebrated "*The Literati of New York City,*" several numbers, including the original and reprinted first part.

614 POE. Miscellaneous Magazines in 1 vol. 8vo: Graham's and others, containing eight original contributions of Poe. 1841

615 POE. Graham's Magazine, August, October and November, 1841; July to December, 1850. 9 Nos. as issued.

* Six original articles by Poe, *portrait of Graham*, and other ana.

616 POE. Graham's Magazine, Vols. XX. and XXI. In 1 vol. 8vo, half morocco (and imperfect duplicate). 2 vols. 1842

617 POE. Graham's Magazine, Vols. XXII. and XXIII.; XXIV. and XXV.; and XXVI. and XXVII.; and XLI. In 4 vols. 8vo. 1843–1852

* In the 1845 volume is Lowell's sketch of Poe, with portrait, a sketch of the *Reverend* Doctor Griswold ; and there are various contributions of Poe's in the other volumes.

618 POE. Graham's Magazine, Vols. XXIV. and XXV.; XXVI. and XXVII.; XXX. and XXXI.; and XLI. and XLII. In 4 vols. 8vo, half bound. Phil. 1844–1852

* Many original Poe articles and, at page 177 of Vol. XXX., a piece by Frances Sargent Osgood, entitled: "*Life in New York: a Sketch of a Literary Soiree,*" with an account of Poe's manner and appearance, which seems to have escaped the notice of his biographers.

619 POE. Sartain's Magazine, January–December, 1849. Vols. IV. and V. in 1. 8vo, half morocco. Phil. 1849

* Contains "A Valentine," by Poe, also "The Bells," *with the original form of that poem,* in addition, with editorial remarks.

620 POE. Sartain's Magazine, Vols. 6, 7, 8 and 9. In 2 vols. 8vo, half bound. Phil. 1850–51

* Containing "Annabel Lee" and "The Poetic Principle, from the unpublished Manuscript of Edgar A. Poe," in the 1850 volume.

621 POE. The Quacks of Helicon: a Satire, 1841; (and) Recantation, a Poem, 1843. By Lambert A. Wilmer. 2 vols. in 1. 16mo, boards. *Rare.*

* Poe's biographers have long sought enlightenment on the causes which led Poe to speak in such extremely harsh terms of Wilmer. Lines 8 and 9 of "Recantation," page 9, contain a scurrilous allusion to Poe which would excuse anything that Poe could have said of Wilmer.

622 POE. The Conchologist's Text-Book. By Captain Thomas Brown. 16mo, boards, uncut. Glasgow, 1836

* Poe is said to have stolen *his* manual from this volume; a comparison of text and plates of the two works will show wholesale *borrowing.*

623 POE. 26 Planches pour illustrer les Histoires Extraordinaires, &c., de Poe. *Uncut in boards*, 8vo. Paris: *Quantin*, 1884

* A fine set of plates made for the magnificent French edition. Translated by Baudelaire and printed by Quantin. Now scarce.

624 POE. The Poets and Poetry of America: a Satire. By Lavante. 18mo, original covers. *Very scarce.* Phil. 1847

625 POE. The same. Reprinted, with an argument to show that it was written by Poe. 16mo, wrapper, uncut. N. Y. 1887

626 Poe. The Philosophy of Animal Magnetism. By a Gentleman of Philadelphia. 12mo, original half cloth. Phil. 1837

627 Poe. Laurel Leaves: Original Poems, Stories and Essays. *Illustrated.* 4to, cloth. Bost. 1876

* Contains "*Some New Facts about Edgar A. Poe*," by Wm. F. Gill, with fac-similes and other illustrations.

628 Poe. The Raven, with the Music composed by D. Scattergood. *Illustrated.* 8vo, paper covers. *Rare.* Phil. (1865)

629 Poe. Der Rabe. . . . Metrisch aus den Englischen ubersetzt von Carl Theodor Eben. Mit einer biographischen skizze des Dichters. *Illustrationen von David Scattergood.* 4to, cloth. Phil. (1869)

630 Poe. The National Magazine. Vol. 2, No. 3. March, 1853. 8vo. Contains R. H. Stoddard's Memoir of Poe, *with portrait.*

631 Poe. The Euterpeiad: an album of Music, Poetry and Prose. Edited by Charles Dingley. Vol. I. *Four plates.* 4to, half calf. N. Y. 1830–31

* Proof portrait of Gilbert Stuart by Edwin, and Miss George in the character of *Rosetta.* At page 168, verses "To Music"; Page 211, "Stanzas to ——"; and Page 240, "Sonnet to Keats," all signed "A. P.", with a note as to their author being "*an interesting young man . . . with the address and manner of a gentleman. There was an air of settled melancholy continually resting on his peculiarly beautiful face. He was from the South,*" &c. Could this have been Edgar Allan Poe?

632 Poe. Hamlet, Prince of Denmark. *As performed at the Theatre, New-York.* 24mo. N. Y. 1810

* In the New York cast Mrs. Poe (the mother of Edgar Allan Poe), appears as *Ophelia.*

633 Poe. The Foundling of the Forest. By William Dimond. 24mo. N. Y. 1809

* With *the New York cast of characters*, including Mrs. Poe as *Rosabelle.*

634 Poe. Venoni; or, the Novice of St. Marks. By M. G. Lewis. 24mo. N. Y. 1809

* With *the New York cast of characters,* including Mrs. Poe as *Veronica.*

635 Poe. Every one has his Fault. By Mrs. Inchbald. As performed at the Boston Theatre. 24mo.
Bost. 1809

* With cast of characters, Mr. Poe (father of the Poet), as *Mr. Placid*. Edgar A. Poe was born in Boston in 1809.

636 Poe. Riches; or, the Wife and Brother. By Sir James Bland Burges. 24mo. N. Y. 1810

* With *the New York cast of characters*, including Mrs. Poe as *Eliza*.

637 Poe. The Life of Edgar Allan Poe. By William F. Gill. *Illustrated.* 12mo, cloth. First Edition.
N. Y. 1877

638 Poe. Edgar Allan Poe: His Life, Letters, and Opinions. By John H. Ingram. *Two portraits* (*Poe and his mother*). 2 vols. 8vo, cloth, uncut. First Edition.
Lond. 1880

639 Poe. The Living Authors of America. By Thomas Powell. 8vo, cloth. N. Y. 1850

* Pages 108 to 134 are devoted to Poe.

640 Poe. Edgar Allan Poe. By E. C. Stedman. *Portrait on title.* 18mo, parchment, uncut. Bost. 1885

641 Poe. Edgar Allan Poe. By George E. Woodberry. *Portrait.* 12mo, cloth. Bost. 1885

642 Poe. The same. Second Edition. Cloth, uncut.
Bost. 1885

643 Poe. The Life and Poems of Edgar Allan Poe: a new memoir, by Eugene L. Didier, &c. *Illustrated.* 12mo, cloth. N. Y. 1879

644 Poe. Edgar Allan Poe. A Memorial Volume, by Sara Sigourney Rice. *Illustrated.* 4to, cloth, gilt. Balt. 1877

645 Poe. Edgar Poe and His Critics. By Sarah Helen Whitman. 12mo, cloth. First Edition. N. Y. 1860

* An a. l. s. of Mrs. Maria Clemm (mother of Mrs. Poe), referring to "*my dear son* (*E. A. Poe*)" inserted.

646 Poe. A Defense of Edgar Allan Poe. By John J. Moran, M.D. *Portrait.* 8vo, original covers.
Wash. 1885

* The author (Dr. Moran) attended upon Poe's last hours.

647 Poems. [Privately Printed.] Small 4to, cloth. N. Y. n. d. [*c.* 1850]

* An anonymous volume of meritorious verse; perhaps by some writer of present fame.

648 Poetical (A) History of England. 8vo, half calf. *Scarce.* Lond. 1815

649 Poetry. Written at different Periods. By Maria W——. 12mo, red morocco, gilt. *Circa*, 1790

* Original pieces in manuscript; some of great merit.

650 Poets. The Poetical Works of Dodsley, Armstrong, Sam Johnson, Collins, Goldsmith, Shakspeare, Sheffield, Otway and Walsh. *Plates.* 9 vols. in 2. 16mo, half morocco. Lond. *c.* 1797

651 Pope's The Odyssey of Homer. 2 vols. 16mo, boards, uncut. N. Y. 1822

652 Porter, David. Journal of a Cruise Made to the Pacific Ocean . . . . in the United States Frigate Essex. *Plates.* 2 vols. 8vo, boards, uncut. N. Y. 1822

653 Portraits of Eminent Americans now living. By John Livingston. 8vo, cloth. N. Y. 1854

* In the sketch of Jefferson Davis will be found John Quincy Adams's *remarkable prophecy* as to Davis's future career.

654 Post-Chaise Companion (The); or, Magazine of Wit. 18mo, boards, uncut. Phil. 1821

655 Presbyterians. A Narrative of Recent Occurrences within the bounds of the Eastern Subordinate Synod, and 7 other pamphlets. In 1 vol. 8vo. N. Y. 1834, &c.

* Including pamphlet on State Sovereignty, &c.

656 Prince's Cabala (The); or, Mysteries of State; &c. Small 8vo, calf. Lond. 1715

* Choice gilt book-plate, armorial.

657 Proverbs. Select Proverbs of all Nations. With Notes and Comments by Thomas Fielding. 16mo, boards. Lond. 1824

658 Psalmodia Christiana. A Collection of Sacred Music. Oblong 4to, *original wrappers.* Phil.: *John Aitken*, n. d.

* An early collection; the whole work engraved; fine copy. Rare.

659 PSALMS AND HYMNS (A Selection of) done under the appointment of the Philadelphian Association. By Samuel Jones, D.D., and Burgis Allison, A.M. 18mo, sheep (lacking last leaf). Phil.: *Aitken*, 1790

* First issue, by the printer of the first American Bible.

660 PSALMS AND HYMNS (A Collection of), with tunes affixed. By John Poor, A.M. 12mo, original boards. *Fine copy.* Phil. 1794

661 PSALMS OF DAVID (THE): for the use of the Reformed Dutch Church in North-America. 12mo, sheep. *Scarce.* N. Y. 1789

* Bound up with the Heidelbergh Catechism.

662 PUCKLE, JAMES. The Club; or, a Grey Cap for a Green Head. 16mo, boards, uncut.
Phil.: *Francis Bailey*, 1795

* The first American edition.

663 QUAKER CONTROVERSY. The Misrepresentations of Ann Braithwait in relation to the Doctrines preached by Elias Hicks, &c. 12mo. *A rare pamphlet.*
Printed for the purchaser, 1824

664 QUERARD, JOSEPH-MARIE. Notices of his Life and Works. By Olphar Hamst [Ralph Thomas]. 8vo, cloth. Lond. 1867

* Querard was a martyr to Bibliography.

665 RABELAIS. The Works of Francis Rabelais. . . With Explanatory Notes by M. le Du Chat and others. *Frontispieces and vignette portrait.* 4 vols. 12mo, boards, uncut. Lond. 1784

* A fine copy in the original binding, and uncut, is a rarity.

666 RABELAIS. Complete Works, with Notes. *Portraits.* 2 vols. 12mo, cloth, uncut. Lond. 1849

* A fine copy of the suppressed Bohn edition.

667 RAMSEY, J. G. M. The Annals of Tennessee to the end of the 18th Century. 8vo, cloth. Charleston, 1853

668 REED, HENRY. Lectures on English Literature. *Portrait.* 12mo, cloth. Phil. 1855

669 [Reed, William B.] Among My Books. 12mo, cloth. N. Y. 1871

* Reminiscences of Thackeray, book and autograph collecting, &c.

670 Repplier, Agnes. Books and Men. First Edition. 12mo, half cloth. Bost. 1888

671 Riley, J. Whitcomb. Rhymes of Childhood. *Portrait.* First Edition. 12mo, cloth. Indianapolis, 1891

* Contains "The Raggedy Man."

672 [Ritson, Joseph.] Robin Hood: a Collection of Poems, Songs and Ballads, with Anecdotes, &c. *Vignette.* 12mo, boards, uncut. *Scarce.* Lond. 1820

673 [Rose, Robert H.] Sketches in Verse. *Frontispiece, after Sully.* Only edition. 8vo, boards, uncut. Phil. 1810

* Mostly reprinted from "The Port Folio," edited by Joseph Dennie. A handsome specimen of early typography, on thick paper.

674 Ross, Alexander. A View of all Religions in the World. *Portraits.* 12mo, half calf. *Rare.* Lond. 1683

* This is the Ross mentioned in Hudibras.

675 Rowson, Mrs. Charlotte: a Tale of Truth. 2 vols. in 1. 12mo, original sheep. Phil.: *Carey*, 1794

* Original American issue of the most popular work of its day, and one of the earliest romances. Name cut from one title.

676 SALTUS, Edgar, Mr. Incoul's Misadventure, 12mo, cloth, First Edition, N. Y. 1887; Homicide North and South, by H. V. Redfield, 1880. 2 vols.

677 Saltus, Francis S. Shadows and Ideals. *Portrait.* 4to, half leather, uncut. Buffalo, 1890

678 Saltus. The Witch of En-Dor, and other Poems. *Portrait.* 4to, half leather, uncut. Buffalo, 1891

679 Saltus. Dreams after Sunset. *Portrait.* 4to, half leather, uncut. Buffalo, 1892

680 Saltus. Flasks and Flagons, Pastels and Profiles, Vistas and Landscapes. *Portrait.* 4to, half leather, uncut. Buffalo, 1892

* Of these singular books limited editions were printed.

681 SANDERS, DANIEL CLARK. A History of the Indian Wars with the first settlers of the United States. 8vo, uncut. Rochester, 1828; *Reprint 1893*

* Only 200 copies reprinted, in a tasteful manner.

682 SARGENT, WINTHROP. The Loyalists' Poetry of the Revolution. Small 4to, roxburghe, uncut. Phil. 1857

* One of 99 copies, privately printed, *with the suppressed leaf to the song* "Hot Stuff," an a. l. s. of Winthrop Sargent, and the original prospectus inserted. Copies of this valuable and almost unprocurable work have sold for from $32.50 to $85 at auction. A large portion of the contents was printed from Manuscript in the possession of the editor and J. Francis Fisher; the rest extracted from rare newspapers, &c.

683 SATIRICAL POETRY. The Echo, with other Poems. *Illustrated.* 8vo, boards, uncut. N. Y. 1807

Name torn from bastard title.

684 SAXE, JOHN G. Poems. *With portrait.* 12mo, cloth. Bost. 1856

* Presentation copy from the author, with his autograph.

685 SCOLLARD, CLINTON. Songs of Sunrise Lands. FIRST EDITION. 16mo, cloth. Bost. 1892

686 SEARSON, JOHN, Poems on Various Subjects, Phil. 1797; Rewards and Punishments, to which is subjoined "A Voyage to London," by John Cox, Phil. 1795.

* Two "poor and pious" Pennsylvania poets.

687 SHAKERS. A Portraiture of Shakerism . . . from the First Appearance of Ann Lee. *Drawn up by Mary M. Dyer.* 12mo, sheep. [Concord, N. H.] 1822

* A very scarce exposé of the immorality and depravity of these fanatics.

688 SHAKERS. A Brief Statement of the Sufferings of Mary Dyer, occasioned by the Society called Shakers. 12mo.

* One of the rarest anti-Shaker pamphlets. Bost. 1818

689 SHAKESPEAR'S Poems. *Three plates.* 12mo, calf. Lond.: *Bell*, 1774

690 [SHAW, HENRY W.] Josh Billings' Trump Kards. *Illustrated by F. S. Church.* 8vo, original wrappers.

* The only edition, scarce. N. Y. 1877

691 [SHAW, HENRY W.] Josh Billings' Cook Book and Pictorial Proverbs. *Illustrated.* 12mo. FIRST EDITION. N. Y. 1880

692 SHELLEY, PERCY BYSSHE. Queen Mab: a Philosophical Poem. *Engraved and printed title-pages.*) 12mo, boards, uncut. N. Y.: *Baldwin*, 1821

* The rare first American edition, printed from an original exemplar given by Shelley to George Vale, the American editor (who supplied a preface), in 1815. All of the curious notes are included in this issue.

693 SHELLEY. Poetical Works. *Portrait and vignette.* Royal 8vo, cloth. Phil.: *Crissy & Markley*, 1846

694 SHELLEY. The Cenci. *With a few inserted portraits.* 12mo, boards, uncut. Lond. 1886

695 [SHILLABER, B. P.] Knitting Work: a Web of Many Textures, by Ruth Partington. *Plates.* 12mo, cloth. Bost. 1859

696 SIMMS, WM. GILMORE. Early Lays. 12mo, boards, uncut. Charleston, 1827

* First edition. Presentation copy to George P. Morris.

697 SIMMS. Lyrical and other Poems. 12mo, boards. Charleston, 1827

* First edition.

698 SIMMS. A Supplement to the Plays of William Shakspeare. *Woodcuts.* 8vo, cloth. N. Y. 1848

* First American edition, with illustrations by Doctor Alexander Anderson.

699 SIMMS. War Poetry of the South. 8vo, green morocco, gilt edges. N. Y. 1867

* The best collection yet made; now scarce.

700 SIMS, J. MARION, M.D. The Story of My Life. *Portrait.* 12mo, cloth. N. Y. 1885

701 SLAVERY. Life and Adventures of Robert, the Hermit of Massachusetts. *Frontispiece.* 12mo. *Scarce.* Providence, 1829

702 SLAVERY. A Short Sketch of the Evidence for the Abolition of the Slave Trade, and another tract. Two in one. 16mo. Phil.: *Daniel Lawrence*, 1792

703 SLAVERY. The Kidnapped Clergyman; or, Experience the Best Teacher. 16mo, boards. Bost. 1839

* One of the numerous inflammatory publications on this subject. As a dreamer of dreams, the author easily distances the "inspired tinker."

704 SMEDES, SUSAN DABNEY. Memorials of a Southern Cotton Planter. *Portrait.* 12mo, cloth. Balt. 1888

* One of the best pictures of old days in the South ever written.

705 SMITH, CHARLES H. Bill Arp, so called. A Side Show of the Southern Side of the War. *Plates.* 12mo, cloth. N. Y. 1866

706 SMITH, F. HOPKINSON. Colonel Carter of Cartersville. *Illustrated.* 12mo, cloth. Bost. 1892

707 SMITH, HORACE AND JAMES. Rejected Addresses; or, The New Theatrum Poetarum. 16mo, polished calf extra, gilt edges. Lond. 1812

* A fine copy of the extremely rare first edition.

708 SMITH. The True Travels, Adventures and Observations of Captaine John Smith. *Illustrated.* 2 vols. 8vo, original boards, uncut. Richmond, 1819

* Copies in this fine condition are almost unknown.

709 SMITH. The Innocent Cleared; or, The Vindication of Captaine John Smith. Small 4to, half calf. Lond. 1648

* With two other rare pamphlets bound in.

710 SMITH, MARY R. D. La Marquise de Boissy and the Count de Waldeck. *Portraits.* 12mo, cloth. PRIVATELY PRINTED, Phil. 1878

* La Marquise is better known as Byron's Guiccioli, with her portrait after she had grown fat and fatuous.

711 SMITH, SAMUEL STANHOPE. An Essay on the Causes of the Variety of Complexion and Figure in the Human Species, &c. 8vo, *original blue wrappers, uncut.* Phil.: *Robert Aitken,* 1787

* Unique copy, in perfect condition, with the author's signed presentation inscription to John Dickinson, the Patriot.

712 SMITH, WM. A Sermon on the Present Situation of American Affairs, preached in Christ Church, June 23, 1775. 12mo, margins nibbled by a Tory mouse. Phil. 1775

713 SMITH, WM. An Oration in Memory of General Montgomery, and of the Officers and Soldiers who fell with him, Dec. 31, 1775, before Quebec. 8vo. *Rare.* Phil. 1776

714 Society Verse by American Writers, 1887; T. A. Conrad's "A Geological Vision," *privately printed*, Trenton, 1871; Charlie Melville's Ballad Songster. 3 vols.

715 Southern Historical Society Papers, Vol. 1, January–June, 1876. 8vo, cloth. *Scarce.*

716 Southern Quarterly Review, Nos. 1, 2, &c. 4 Nos 8vo. New Orleans

717 Specimens of the American Poets. With critical notices and a preface. 8vo, boards, *uncut.* Lond. 1822

* Contains Halleck's "Fanny," pieces by Bryant, Paulding, Woodworth and others.

718 S., R. The Counter Scuffle. Whereunto is added the Counter Rat. Written by R. S. *Two woodcuts.* Small 4to, half bound.
Lond.: *Printed by Richard Bishop*, 1637

* With autograph of W. H. Ireland, the Shakspeare forger.

719 St. Clair's Defeat. A Narrative of the manner in which the Campaign against the Indians, in the year 1791, was conducted under the command of Major General St. Clair. 8vo, boards, uncut. (Library stamp.) Phil. 1812

720 Stanley, Thomas. Anacreon, Bion and Moschus, with other translations. Notes. 12mo, boards, uncut. *Rare.* Lond. 1815

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721 Stephens, Alexander H. Life, by Richard Malcolm Johnston and W. H. Browne. *Illustrated.* 8vo, cloth. Phil. 1878

722 Steubenville (Ohio) Imprint. Sermon delivered in Pittsburgh by Obadiah Jennings, on Indian Missions. 8vo. (Stained.) Steubenville, Ohio, *James Wilson*, 1822

723 Stevens, Henry G. M. B. Catalogue of my English Library. 16mo, cloth, uncut. *Scarce.* Lond. 1853

* Privately printed at the Chiswick Press.

724 Stevenson, Robert Louis. The Ebb Tide. First Edition. 16mo, uncut. *Stone & Kimball*, 1894

725 STEWART, C. S. (Commodore). Sketches of Society in Great Britain and Ireland: 2 vols. 12mo, calf extra.
Phil. 1834

726 STITH, WILLIAM. The History of the First Discovery and Settlement of Virginia: being an Essay towards a General History of this Colony. [With the Appendix, having separate title.] 8vo, original sheep.
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729 STONE, HERBERT STUART. First Editions of American Authors: a Manual for Book-Lovers, with an Introduction by EUGENE FIELD. 4to, cloth, uncut.
Cambridge, 1893
* One of the fifty large paper copies. Very scarce.

730 STOTHARD PLATES. The Death of Abel, by Gessner. *Plates by Stothard.* 8vo, calf. Lond. 1797

731 [STROTHER, DAVID H.] Virginia Illustrated. *Illustrated from drawings by* PORTE CRAYON [*the author*]. 8vo, original cloth. N. Y. 1857
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743 TEXAS. Thoughts on the proposed Annexation of Texas to the United States. 8vo. *Rare.* N. Y. 1844

744 THACHER, JAMES. Military Journal of the American Revolution. *Illustrated.* 8vo, cloth. Hartford, 1862

745 [THACKERAY, W. M.] The Yellowplush Correspondence. Phil.: *E. L. Carey and A. Hart*, 1838. 12mo, original half cloth, with paper label. Title, 1 leaf; text, pp. [13]–238.

* Of extreme rarity, being the first Thackeray book. The articles were collected by the American publishers from *Fraser's Magazine*, where they originally appeared, and issued in book form *three years in advance* of their publication as a part of "Comic Tales and Sketches," in London, 1841. It is supposed that the hiatus in the pagination (the text beginning with page 13) represents space left for an intended preface or introduction, which never appeared, as none of the few known copies differ from this as to their contents.

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* Baker does not mention this portrait in his Bibliotheca Washingtoniana.

791 WASHINGTON. Letters from General Washington to several of his friends, in June and July, 1776. 8vo, uncut. Phil.: *Federal Press*, 1795

* The spurious letters, very rare in uncut form.

792 WASHINGTON. Tomb of Washington, at Mount Vernon. (By William Strickland.) *Illustrated.* 8vo, cloth. Phil. 1840

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